

With Thee.

They tell me I am shrewd with other men: With thee I'm slow and difficult of speech; With others I may guide the car of talk: Thou wing'st it oft to realm beyond my

If other guests should come, I'd deck my hair, And choose my newest garment from the shelf: When thou art bidden, I would clothe my

With holiest purpose, as for God Himself. For them I while the hours with tale or song. Or web of fancy, fringed with careless

But how to find a fitting lay for thee, Who hast the harmonies of every time?

O friend beloved. I sit apart and dumb

are English in form and shape, and which are English in form and shape, and which we hardly know at all in Paris. Among the latter is a revival of the old mantle-shape, a pretty modification of that rather clumsy garment. In one instance it comes in scalskin, lined with white lamb and with

In London there are a great many cloth capes which, from a Parisian standpoint, are somewhat passe. Lined with fur, and with big storm collars, they are certainly cover seam piped with fur. At Jays' shop, in Regent street, they show any number of veivet coats and jackets, most claborated bright primmed, fur, lace and embroidery often being used on the same garment. The blouse form is not so universal in veiver, and many of the coats and jackets are cut and fitted to the figure with fancy yests outlined by fur-faced revers. A youthful little Jacket is a dark red veivet, covered with a lattice pattern of black slik braid. Facing the collar, the revers, and also about the battom of the garment, is an appliqued trimming of caracule and jets. A very narrow walstoat is of the fur alone.

Cream Satin Kibbons.

A magnificent evening coat is of ciel-blue For First Steps.

Shoomakers are now frequently called upon to fasten two little strips of rubber across the sole of babies' shoes at the ball of the foot. This is done to obviate the constant tendency to slip back that attendency to slip back that it is noticed that the skirts worn by young girls are usually free from trimming in walking and reception costumes. Sometimes a simple fur border is used to short at learning to walk. Every one who has noticed a babe ship taking its first erratic steps from the slip to walk. Every one who has noticed as baby taking its first erratic steps from trimming.

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Many have the sling sleeve for the sake of gracefulness only, for on an outside garment a fairly close and warm undersleeve is a necessity. We see the sling sleeve very much worn in England, and especially chosen for tea gowns.

There is little new to record in bicycle costumes, the fur blouse jacket and tight fitting skirt reaching to the ankles being apparently accepted as the only model. As the English women wear all walking skirts short, and always a trifle more scant than one sees in Paris, the English bicycle suit will do for almost any out-of-door sport. The blouse is generally of a different material from the skirt, and a smart model has blouse jacket of plaid velvet, to be worn with skirt of light gray cloth, with black fur trimming on both blouse and skirt.

evident that evening gowns this winter college colors, are made into a full rowill be cut with square necks, almost with- sette of bows and ends, at each end of the

# MORE HOME MADE GIFTS.

No End to the Dainty Things That May Be Prepared for the Delight of Friends.

One of the newest home made gifts of the year is the muff rack. In this day of longhaired furs it is the hardest thing possible to keep a must from getting crushed, and the muff rack has sprung into existence, The simplest muff rack is made of a section of a pole, cut about eighteen inches long and wound in all sorts of fancy ways with broad, soft ribbon, first having been slipped into a case like a bolster, and all the superfluous room filled up with scent. will be cut with square necks, almost without exception. The round or oval of a year
or two back is scarcely heard from. Pointed or V necks keep up the struggle, but the
V is generally cut off, front and back, as
a concession to the claims of the square.
A pretty variant on prevailing styles is
effected by throwing a not too voluminous
fichu of mousseline de sole ruffied with lace
over the shoulders, crossing the ends and
carrying them round the waist to hide
under the sash somewhere. The crossing
should be made low enough to leave a triangle of lace or of the bodice material
above, as if a square decollete was partially covered by the fichu. This suggestion should be utilized for slender figures
only.

A cotter passible waist at the

sette of bows ard ends, at each end of the
rack, with one long loop at each end ly
which it may be hung from hooks that
are in the bottom of a shelf in your closet.

When your muff is off duty the bow is
slipped through it and it is swung up in
mid-air, free from pressure of any kind,
and slowly becoming perfume-soaked.

Rack number two is much more intricate,
as it has side supports, across which the
pole on which the muff hangs is laid. It is
mended to stand on a shelf instead of
swinging beneath. It is made in the same
way as the first one described.

Every woman should use wire shoulders
upon which to hooks that
are in the bottom of a shelf in your closet.
When your muff is off duty the bow is
slipped through it and it is swung up in
mid-air, free from pressure of any kind,
and slowly becoming perfume-soaked.

Rack number:

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Rack number:

When your muff is off duty the bow is
slipped through it and its swung up in
mid-air, free from pressure of any kind,
and slowly becoming to the form passive with thine.

Thou art to me most like a royal guest.
Whose travels bring him to some lowly roof.
Where simple rustics spread their festal fare.
And, blushing, own it is not good enough.
—Julia Ward Howe.
At this time of the year, when dustide garments form so important a feature of the wardrobe, I am not sure but the London catablishments present a more attractive display than do those of Paris, writes the New York Tribune's correspondent. Certainly things are more freely shown here, and in the shops there is a class of goods that one finds only in small private establishments in Paris, and even them more or less gradgingly exhibited.

In furs, particularly, I saw more in a few hours this morning than I have seen in all the season in Paris, and even them more or less gradgingly exhibited.

In furs, particularly, I saw more in a few hours this morning than I have seen in all the season in Paris, and attrough many of the more coquettish garments are made from Paris models, there are several that we hardly know at all in Paris, and even the more coquettish garments are made from Paris models, there are several that we hardly know at all in Paris, and even the more coquettish garments are made from Paris models, there are several that we hardly know at all in Paris, and even the more code of the more of the spinding exhibited.

The low code of the color of the end of the paris models, there are several that we hardly know at all in Paris, and even the more code of the more code of the paris models, there are several that we hardly know at all in Paris, and even the more code of the more code of the more code of the more code of the more of the spinding exhibited.

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is used as an accompaniment, they leave no trace in the mouth or breath,

# THE FRIENDS IN COUNCIL.

THE LIFE STORY OF A PIONEER LAWRENCE CLUB.

One of the Many Offshoots of the Quincy, Ill., Club-Prominent Kansas Women Who Have Been Identified With It.

Helen Watterson Moody, in her article on "Woman's Clubs" in the November Scribner's, alludes to lunching clubs and non-lunching clubs. The Friends in Council, older by two years than any other literary society in Lawrence, belongs to

the latter class.
"Yes, I suppose I can tell you as much about the Friends in Council as any one," said the president of the club, Mrs, W. H. "You know, of course, that it is the club Miss Leonard started when she first came to Lawrence? Miss Leonard is largely unknown to the students of to-day, but as its first woman instructor she played an important part in the early days of the university. In co-operation with the women of Lawrence she organized the Friends in Council, some time during the winter of 1872. "Why was the club called the Friends in

"Fecause Miss Leonard had belonged to a Friends in Council Club at Quincy, Ill., and wished this club to be named for that." "Can you recall the charter members?" "Yes, there was Miss Leonard, of course, the directing power; Mrs. S. O. Thacher, who is still an active member; Mrs. T. D. Thacher, now of Philadelphia; Mrs. S. N. Simpson, now of Kansas City, Kas; Mrs. Mary L. Simpson, city librarian of Lawrence; Mrs. F. H. Snow, the chancellor's wife; Mrs. O. B. Gunn, now of Kansas City; Mrs. Allen, now of lowa, and her sister, Miss Stanley; Miss Isabel Tenny and Miss Sarah Brown, now a teacher in Has-"Fecause Miss Leonard had belonged to

City; Mrs. Allen, now of Iowa, and her sister, Miss Stanley; Miss Isabel Tenny and Miss Sarah Brown, now a teacher in Haskell institute, Lawrence.

At the club's 25th anniversary last December, Miss Brown gave some very pleasant reminiscences of those early days, "There was little precedent for us to go by. The day of women's clubs had hardly dawned, but there was one society, the Friends in Council, in Quiney, Ill., which was our inspiration, as it has been that of many other clubs since then.

"What a bonanza Miss Leonard's copy of the Britannica was! I think it was almost the only one in the city and we went to it freely and from it we read such articles as Dougald Stewart's on the 'Progress of Metaphysical and Ethical Philosophy,' We studied—or more correctly, perhaps, listened to Miss Leonard as she read to us of Bacon, Aristotle, Montaigne, Spinoza, Des Cartes, Fencion and Pascal. We dipped into Playfair's 'Novum Organum;' discussed—if our mild and deferential remarks could be called discussion—the 'Philosophy of History,' reading learned essays upon it by Freeman and others; we tried to find out whether the spiritual body was identical with the natural or co-existent, or only took form after the dissolution of the latter, I find accounts ural or co-existent, or only took form after the dissolution of the latter, I find accounts ural or co-existent, or only took form after the dissolution of the latter. I find accounts of our questioning what are the highest motives of action. Also in those days we theorized about innate ideas. The second year we broke away from metaphysics and read Bryce's 'Holy Roman Empire,' then, I think, just out, and afterwards came years niled with history, literature and art.'' Since 1891 the programmes have been printed and show that the club has spent two years on German history and literature, two on Shakespeare and two on Dante. The subject under study this winter is Holland. The programme is an adaptation of one used by the Friends in Council of Kansas City, and Miss Allen, of the same place, has kindly offered to lend her notes on Holland taken while abroad. lend her notes on Holland taken while abroad.

It is the plan of the Friends in Council Club to take up one line of study and investigate it thoroughly. Two years is usually spent on one subject. The work for the entire year is divided into topics upon which papers are prepared and read, one at a time, at the weekly meetings, in order to keep abreast of current events the club has introduced a fifteen minutes' extemporaneous talk into its regular programme. This with the reading and discussion of the paper occupies about two hours of every Tuesday afternoon.

"You have mentioned the Friends in Council at Kansas City, There are other branches of the club, then?" was a question put to Mrs. Carruth during the course of the interview.

"Yes there are fourteen. Four of them."

of the interview.

Yes, there are fourteen. Four of them have sprung from the Lawrence club, and the others from the one at Quincy, I sup-

At Topeka, Kansas City, Mo., Canon City, Col., and at Cresco, Ia., Friends in Council clubs have been organized by Mrs. T. D. Thacher, Mrs. S. N. Simpson, Mrs. Lewis and Mrs. Oris H. Holmes, all of Council clubs have been organized by Mrs. T. D. Thacher, Mrs. S. N. Simpson, Mrs. Lewis and Mrs. Otls H. Holmes, all of whom were at some time members of the club at Lawrence. Some of the others are at Springfield, Mo., at Beloit, Wis., and in Vermont. This perpetuating of itself is a result of one of the club's principles—that of including the daughters of members as soon as there is a vacant membership. The club has a number limit of twenty-four. A friendly intercourse is kept up with the parent club at Quincy and with the other branches, A list of the members since the club's organization is as follows: Miss Elizabeth P. Leonard, Mrs. O. B. Gunn, Mrs. T. D. Thacher, Mrs. S. O. Thacher, Mrs. F. H. Snow, Mrs. M. L. Simpson, Miss Sarah A. Brown, Mrs. S. N. Simpson, Mrs. Allen, Miss Stanley, Miss Isabel Tenny, Mrs. Professor Williams, Mrs. S. M. Gardner, Miss Vara Gunn Whitehead, Mrs. J. L. Barnes, Mrs. J. H. Canfield, Mrs. E. W. Wood, Mrs. E. L. Nichols, Miss Whitcomb, Mrs. Mary Woodward Doran, Miss Emma Hadley, Mrs. Professor J. W. Green, Mrs. A. Knittle, Mrs. Giffen, Mrs. F. Stimpson, Mrs. Professor L. W. Spring, Mrs. Cornelia Gleed, Miss Kate Stephens, Miss Brintmall, Mrs. Alfred Whitman, Mrs. Dr. Williams, Miss Patten, Mrs. Nellie Thacher, Henry, Miss Campbell, Mrs. Brofessor E. H. S. Bailey, Mrs. Professor W. H. Carruth, Mrs. Professor A. M. Wilcox, Mrs. Professor D. H. Robinson, Mrs. Professor L. E. Sayre, Mrs. Professor W. H. Carruth, Mrs. Professor S. W. Williston, Mrs. Professor D. H. Robinson, Mrs. Professor L. E. Sayre, Mrs. Professor W. H. Carruth, Mrs. Professor D. H. Robinson, Mrs. Professor L. E. Sayre, Mrs. Professor W. H. Carruth, Mrs. Professor C. W. Hilliston, Mrs. Professor D. H. Robinson, Mrs. George Banks, Mrs. P. R. Brooks, Mrs. H. Beatty, Mrs. J. G. Haskell, Mrs. E. Glub, Mrs. Gorge Banks, Mrs. P. R. Brooks, Mrs. H. Beatty, Mrs. J. G. Haskell, Mrs. E. W. Woodward, Mrs. C. F. Messerve, Mrs. C. G. Howland, Mrs. Marcella, Huss, J. Martina, Mrs. Safford Thacher, Mrs. B. W. Woodward D. D. D.

#### WHAT GIRLS ARE DOING. The Beginnings, Ends and Aims of Theater Clubs Which They

Have Formed.

From Harper's Bazar. Theater parties and theater clubs are as popular as ever. There are very few girls who are not fond of going to the theater. Some like drama, some like burlesque, Some like drama, some like burlesque, some like comicdy, some tragedy, and some comic opera; but one and all, with few exceptions, rarely refuse an invitation "to the play," as they say in England.

This winter several new theater clubs have been started, One, which is composed of eight girls, meets every Saturday merning to take in the best piays on the bilboards in rapid succession. They get their tickets in advance, four sents in front, and the other four directly behind, so that they can talk giggle, and eat caramels more comfortably than when all sented in a row. They go to be amused rather than to be seen, so take the seats in the "peanut" gallery, as it is called, for 50 cents apiece. The subscription to this theater club is \$5, which entitles cach girl to ten matinees. The girls have made up a reserve list of other girls, who can take their places at any time should they be prevented from going themselves. To celebrate the last meeting of the club, which will take place some time in the early part of February, the members are thinking of asking a young married woman to matronize them, and before geing to the theater to have luncheon all together at a restaurant. some like comedy, some tragedy, and some

#### FOR THE SWEETEST OF GIRLS. A Charming Room and the Beauty Rules That Apply to Young and Old.

A charming room fitted up recently by

a clever mother for her 16-year-old daugh-ter has several odd features. One of these is an alcove where a big bathtub, a regiment of sponges, crash towels and brushes ment of sponges, crash towels and brushes are drawn up in battle array. In one corner is a gymnasium apparatus and on the floor stands a pair of Indian clubs. This is the 'health corner.' In a narrow goal frame, hung near the dainty dressing table, are the following 'rules for beauty' in fancifully illuminated text:

"Beauty is only skin deep. Don't use patent creams and washes.

"Never sleep on a high pillow, unless you admire a double chin.

"Breathe from the diaphragm, inhale deeply, keep the mouth closed and hold the chest well up, if you would secure a high chest well up, if you would secure a high chest, broad shoulders and a slim waist.

"Walk from the hips, and bear in mind

that the American woman's greatest sins are a wobbling walk and a shrill voice.

"Heauty does not come in a day.
"The secret of beauty is good blood, excellent digestion and a clear conscience."

These wise and quaint precepts were laid down by the family physician, who knows a good deal about the soda water loving and caramel eating age of 16.

# UNIQUE ENTERTAINMENTS.

These Are Particularly Apropos for Christmas Festivals and Children's Parties.

A fish pond or magic well. It involves very little trouble, and causes much fun and amusement among children. For this, a large sheet of looking glass should be placed on the floor, or, better still, in a large sponge bath, the sides being covered with pieces of virgin cork, and pots of evergreens and ferns arranged with it. The presents, covered with paper and tied cound with cord, on which is fastened a round with cord on which is fastened a small curtain ring, are placed in the bottom of the well, having the curtain ring in an upright position, that the fishing hooks may easily eatch them. Rods for fishing may easily be made of slender sticks; have a string at one end, with strong bent wire as a hook at the end of that. Lots should be drawn by the children to decide who takes the first turn at fishing. Another idea is the "parcel post" lave a large red box with "parcel post printed on it. Have this mounted on wheels, cover the gifts as for the well, without the curtain ring, and attach the name of each child to one of the parcels. Two boys dressed as near as possible in postman's uniform should distribute the gifts. A cave erected in one corner of a room or a tent-like structure with Father



Christmas dispensing the gifts, is another simple way of pleasing the children. As a successful children's party, Father Christmas had a small room off a larger one for his cave, where he, with large bags of gifts on his back, careered on roller skates, much to the amusement of the young folks, who enjoyed the performance immensely. A simple way of giving presents to young children is by means of "the Christmas bag," and is thus carried out: Make some good sized bags of colored tissue paper, and in each place the little presents intended to be given, chocolates, sweets, etc. Then tie a string or piece of narrow ribbon round the top. Suspend a broad place of ribbon from a hook in the ceiling, a hook where a lamp or a chandeller may hang is suitable, to the end of the ribbon place another hook and fasten the tissue bag lightly to this last hook by means of a loop in the ribbon or string which is tied round the top. Provide a long, light stick, which may be ornamented with colored strins of the tissue paper. Each little child is blindfolded in turn and the stick put linto its hand; the child is then led within reach of the bag and told to strike it. If he succeeds in his aim and tears a hole in it, the toy or present becomes his, and another child is blindfolded, and another bag suspended from the hook. When the bag containing the sweets is put up, and a shower of susar plums fall out and are scattered on the floor, the little ones have a good scramble for them. Each child should be allowed six trials in striking the bag, and those that are unsuccessful in tearing it, must wait for their next trial, till all the others have had their turns. "The Christmas Bag" is always greatly appreciated by children and will be found to be an easy and popular way of distributing presents.

# A MARSHMALLOW ROAST.

Is an Excellent Merrymaking for These Long Winter Evenings.

uting presents.

For a genuine jolly time these winter evenings nothing equals or can approach marshmallow roast. The necessities are an open fire, small, pointed sticks for toast-

ers, and marshmallows.

Marshmallows in boxes are always fresher and nicer than those bought at a showcase. But making of marshmallows is not confined wholly to the practiced confectioner.
I found out one thing in experimenting

confined wholly to the practiced confectioner.

I found out one thing in experimenting with recipies which gives gum arabic as an ingredient, and that is that gum arabic is \$1.99 a pound, and that the majority of marshmallows were made from gum tragacanth, an ounce of which goes as far as four of gum arabic, the price of gum tragacanth being half the price of the gum arable.

But the recipe for marshmallows is this: To half a pound of gum and a pint of water and allow it to dissolve. Half a pound of sugar is then added, the whole placed over a fire and stirred constantly until the mixture is the consistency of honey, when the well beaten whites of four eggs are added, with a few drops of tincture of marshmallow, the whole being stirred until quite thin, and so it does not addere to the lingers. The confection is then poured into pans, dusted with powdered starch and cut into squares when cool. If you are successful with your cardy, and perhaps you will be obliged to try more than once to perfect yourself in its making, you can give a reast, with homemade marshmallows, to your friends. A bright lire of pine wood should be built in a grate. When guests arrive sticks cut from a shingle and sharpened at one end, as well as decorated with a ribbon, are passed around. Then each person provides himself with a marshmallow and proceeds to reast it. Held to the fire, it first puffs up, and then grows brown. Finger bowls must be near at hand, for the most ardent lover of roast marshmallows cannot deny their stickiness. A prize may be awarded to the one who browns a marshmallow the finest, or perhaps to the one who consumes the next.

# BOOK COVERLET.

The Success of Miss Sarah MacConnell In That Branch of Dec-

The designing of book covers is in itself a far more serious art than is com-monly imagined. So extended is the scope of such work that a more or less regularly established profession of such workers, a large number of whom are women, has grown up in America during the past few grewn up in America during the past few years. An important contribution to this work has been made by Miss Sarah Mac-Connell. of New York, who holds in this art much the same position that Ethel Reed holds in the developing of poster designing.

Miss MacConnell's work has received

Miss MacConnell's in the international

Miss MacConnell's work has received honorable mention in the international contest held recently by the studio in London, and she has carried off several first prizes in competition by the best publishing houses. Her work has enriched the volumes of many of the standard authors for years.

Miss MacConnell's work bears evidence of great care in execution. It is highly decorative. The designing of a single cover is often for her the work of weeks or months of the closest care, and often several readings are necessary before she is convinced that she has caught the exact feeling or sentiment to be expressed.

# The Newest Neck Finish.

# YELLOW IN DECORATIONS.

ts Sunshiny Effect When Use a Winter House-A Model Draw ing Room.

Few people, in furnishing a winter house, eem to recognize the value of yellow as an element of cheer in a room, particularly if the latter is inclined to be dark. The unshiny effect of yellow damask, for insunshiny effect of yellow damask, for in-stance, is striking, especially if the outer world is stormy and cheeriess. Going re-cently into a little yellow drawing room on a rainy day this fact struck the writer most forcibly. The contrast between the murky cold and already darkening winter afternoon and the cheerful gleam of the firelight on the satin igures in the weave of the damask curtains and chairs and safas, seeming almost like glancing sun-beams, had produced an instantaneous ef-fect on the mind and spirits of people fect on the mind and spirits of per fect on the mind and spirits of per present. The woodwork in this per room was all white, the walls, wainsce in square panels for about five feet in the floor, were, above that, covered we the yellow damask to the width of all the floor, were, above that, covered with the yellow damask to the width of about forty-two inches, having the edges covered with narrow molding of white, forming broad panels, at the top of each of which was a looped wreath of flowers in stucco, painted white and placed directly on the damask. On this pretty background a number of water colors snowed to excellent advantage. The floor was of inland weed, highly polished and wased and covered only with white fur rugs. The yellow furniture was all emptre, but a vote of true comfort was struck by a couple of "sleepy hollows" drawn to before the fire on each side of the hearth. These, covered with a Persian patterned silk, were tufted and stuffed until they were veritable nests of comfort. A pretty table, covered with a lace and linen cloth, holding a glittering tea equipage of "Old English" silver, stood near at hand, ready for use; other tables were covered some with curios and others with magazines and books, and several "empire" screens completed the furniture. The marked feature of the room was a number of palms and giant ferns, in vases, which gave almost a tropical look to the place and increased the illusion of sunny brightness which the walls produced—an altogether delightful habitation for wintry weather.

## THE NEW WOMAN.

She Is a Humorist and Earns a Com-

She Is a Humorist and Earns a Comfortable Living by Writing Jokes.

Miss Anne Partian, of New York, is a living refutation of the old theory that wemen have no sense of humor, for Miss Partian makes her living—and a very good living it is too—by writing Jokes for the comic papers. Miss Partian is of Irish extraction, and the proverbial wit of her native land has certainly not slighted her, hier Jokes are full of originality, and those truching society and social questions are particularly piquant. In appearance she is extremely modest, with a charming friendliness of manner, and is not in the least the "new woman," as each gesture and accent is distinctly feminine.

Aliss Partian says she gets from \$1 to \$5 for every joke and from 1 to 2 cents a word for comic sketches. "I map out my day," she says, "using certain hours for my joke writing and others for the sale of them. No, it does not seem difficult to me, as I think anyone who would keep their eyes open and reflect on what they see could write jokes. I see them in every-could write jokes. I see them in every-thing, and seldom meet a person who, first or last, does not suggest one."

Belts Made of Flowers.

Parisian women are new affecting a decidedy pretty fashion in a belt of flowers, it is made, preferably of Parma or Nea-cided pretty fashion in a belt of flowers, it is made, preferably of Parma or Nea-cided preferably of Parma or Nea-cided

### Silk Gowns for Ten Dollars.

For even \$10 a dainty dancing gown of white silk may be evolved, wihch is equally suitable for crepe, chiffon, gauze, net, etc. The one in question is of pink, with biack velvet ribbon. Valenciennes inserting and edging and little steel buckles. This has very little work on it and should be lined with percaline. The skirt is five yards wide, gored and deeply trimmed; on each side are graduated bands of inserting, edging and velvet ribbon, with wider ribbon forming a bow in a buckle at each end. Small sleeves of the trimming and a low blouse with neck border and side pieces of the garniture. Narrow, soft belt and lace-edged sash ends of the same silk. Satin-oack velvet ribbon is not necessary for this trimming.

## Apple Shape.

Apple Shape.

This is a cooking school recipe: Four large tart apples should be cored and quartered and steamed in a saucepan, with not more than two tablespoonfuls of water. Soak two tablespoonfuls of granulated gelatine in half a teacupful of water. When the apples are cooked soft, take from the fire, add the gelatine, half a cup of sugar, and a little green coloring to make it about the color of an ordinary green apple. When this puree is thus stirred together it should measure a pint and a half. Otherwise a little water may be added to secure this quantity. Flavor with the grated rind of half a lemon and a little of the juice, turn into a moid and set on the ice. It should be served very cold, turned out on a glass platter, with whipped cream put around the form, and a few chopped platachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts strewn over the top. If the flavor of the pistachio nuts is not liked, chopped blanched almonds may be substituted.

Japanese Silver.

Japanese silver occupies a prominent

place in the artistic boudoir. Coffee and flea trays of chased sliver, with cup holders of the same material, are fine specimens of Oriental skill in metal work.
Koros, or incense burners, in sliver fligree, ornamented with delicate touches of 
enamel; trays, boxes, vases, dirks, gongs 
and hand bells, spoons and fruit servers 
in the form of flowers; tea jars, salt cellars and other useful bits can be found, 
sach having its own special charm of form 
and execution.

### BREVITIES OF THE MODES.

Valuable Suggestions of Style Are Contained in These Few Paragraphs.

Chinchilla is extremely smart on everything. Silver gray astrakhan and gray mouflion belong particularly to the young contingent. Persian lamb for cloth gowns. ermine for gaslight wear, intermingling with gay velvets and real laces, gives a

with gay velvets and real laces, gives a charming finish to theater toilettes.

Gray in pretty types and semi-tones is a favorite color of the season, it brings out in contrast the more brilliant colors. The majority of separate skirts are mide of gray in repped wool, ladies' cloth, double-color of gray in repped wool, ladies' cloth, double-code cashmere and taffeta. With them are worn fancy waists of richly plaited taffetas or velvets, cerise and Roman blue, in fact everything that gives a gay appearance in blouse effect.

Opera hoods of silk lace and velvet are soft, voluminous and becoming. One of deep purple velvet is faced with white silk, which is not visible, as the soft folds of the hood are drawn over the cofffure and about the face, where it is softened by deep ruffice of black lace. The cape of the hood, which fails well down over the shoulders, is of white silk, velled with a wide ruffic of black lace. Violette with a wide ruffic of black lace.

of the hood, which falls well down over the shoulders, is of white silk, veiled with a wide ruffie of black lace. Violets are in the black lace at the top of the hood and at the throat, where long strings of the black lace has well ended to severing the garment.

A white hood upon which is appliqued—sparingly, not to give it a dark effect—black lace, has many ruffles of white lace about the face, and a little bow of colled yellow velvet, with an orange colored flower at the neck, and in the ruffles just above the forchead. There is a fall of white lace from the neck in front over the cape, which is of satin, with appliqued black lace.

#### Belts Made of Flowers.

Apple Whip.

Take a number of nice moderately tart apples. Peel, remove cores tusing a corer, if you have one, as the shape of the opening is prettier than when a knife is used.) Be careful not to split the apples in so doing. Put them in a porcetain plate with sufficient hot water to keep them well steamed. Sprinkle them with sugar and place in hot oven, watching so they are not scorched, and when tender enough to easily pierce with a fork take them out and before they break. Now whip a cup of thick cream by putting some in a bowl deep enough to use an erg beater to whip it with; and when foamy enough to stand alone add pulverized sugar and flavoring of any kind to suit the taste. Place apples in preserve dishes, ill around each creamed apple a circle of wine or fruit jelly.

## Value of Apples.

Of all fruits, the apple, it is said, is the most nutritious, being the richest of all in sugar and albumen. If a person has not been accustomed to eating apples, or can not relish them, he is advised to begin mederately, taking only a morsel at first, and increasing gradually from day to day until he can, with inconvenience, make an entire meal of them. It is essential that apples should be well masticated-reduced to a pulp before entering the stomach. They should not be eaten as a dessert, because they differ too widely in their nature from other food, When so eaten they are apt to cause disturbance in the stomach. An ideal vegetarian meal is russet apples and brown bread.



FRENCH HOUSE GOWN FROM HARPER'S BAZAR

White is extremely fashionable this season, and is especially liked for house gowns. A most charming model, illustrated above, is made of ottoman cloth of an Ivory-white shade, trimmed elaborately with gold and silver embroidery. The skirt is untrimmed, and has across the front a flounce which forms a double skirt.

The waist has a full front of ivory surah, which forms a blouse at the belt. At the neck is a square yoke made of the embroidery; two long tabs, also trimmed with embroidery, fall down on the skirt. This kown can be copied in silk, cloth, or cashmere, and is extremely graceful and smart.